

for Paul Crognaletti

Lost Cities

Euphonium & Piano

Bertrand Moren

EMR 31138

Solo Stimme / Voix / Part :  + 

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Molto Lento e Libero

B♭ Euphonium

Piano

pp espressivo

pp misterioso

5

p

9

mp

11

accel.

pp lento e molto accel.

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12 Presto ♩. = 168

ff

pp

miss.

18 **A** Optional Cut to B Φ
 Listesso Tempo ♩. = 168

ff

pp

miss.

27

pp

ff subito

miss.

35 **B** Play only if cut made

ff

mp

p

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has two flats, and the time signature is 6/8. The vocal line features a melodic line with various ornaments and dynamics, including *ff*. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *f* to *ff*.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has two flats, and the time signature is 6/8. The vocal line features a melodic line with various ornaments and dynamics, including *p*. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *p* to *ff*.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has two flats, and the time signature is 6/8. A common time signature change (C) is indicated above the vocal line in measure 59. The vocal line features a melodic line with various ornaments and dynamics, including *ff*. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *ff* to *ff*.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has two flats, and the time signature is 6/8. The vocal line features a melodic line with various ornaments and dynamics, including *p*, *ff*, and *p*. The piano accompaniment consists of chords and rhythmic patterns, with dynamics ranging from *ffz p* to *ff* and *ffz p*.

69 D

ff *ff* *p* *ff*

77

mp espressivo *sfz p*

87

mp espressivo

96

f *f*

105

p *sfz p*

E

111

fff full sound!

116

p

126

Trem. *ff* *f* *ff*

F

135

rall.

144

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